

Curved Cross Hatch Sample Quilt

Curved Cross Hatch Sample Quilt Approximate finished size 53 x 53 inches Yardage Amounts & Cutting Instructions

Note: Amounts are generous
wof = width of fabric, selvedge to selvedge
Yardages are based on 40 inch wide fabric

Light Fabric

Blocks & Outer Border **2-3/4 yards**

Dark Fabric

Sashing & Binding **1 yard**

**** Blocks - before cutting the BLOCKS, see the NOTE ON THE NEXT PAGE!! You need to decide if you want "solid" blocks or pieced blocks. Once you decide which blocks you want, cut the pieces needed. See below.**

Light Fabric SOLID Blocks ** (see note above)

Cut into 3 - 12-1/2 inch x wof strips. Then cut into -
Cut into 8 - 12-1/2 x 12-1/2 inch squares.

Light Fabric PIECED Blocks (See note above)**

Cut into 6 - 6-1/2 inch x wof strips. Then cut into -
Cut into 32 - 6-1/2 x 6-1/2 inch squares.

Light Fabric - Border

Cut into 6 - 7-1/2 inch x wof strips.
These strips will be cut to size during construction

Dark Fabric - Sashing

Cut into 8 - 2-1/2 inch x wof strips. Then cut into -
Cut into 6 - 2-1/2 x 12-1/2 inch rectangles.
Save remaining strips. They will be cut during construction.

Dark Fabric - Inner Border

Cut into 5 - 2-1/2 inch x wof strips.
These strips will be cut to size during construction.

Binding - Dark Fabric preferred - Cut 6 strips of your desired binding size.

Star Block - on next page

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Yardage Amounts & Cutting Instructions Continued

Star Block

After cutting the blocks and borders, from the left over fabric cut the following pieces -

Light Fabric - cut 8 - 3-1/2 x 3-1/2 inch squares
cut 2 - 2 x 9-1/2 inch rectangles for block side sashing
cut 2 - 2 x 12-1/2 inch rectangles for top and bottom block sashing

Dark Fabric - cut 1 - 3-1/2 x 3-1/2 inch square
cut 8 - 2 x 3-1/2 inch rectangles

Solid Blocks or Pieced Blocks? Why the choice?

Solid Blocks - Sometimes it is harder to cut larger strips and there is more chance of distortion, which could lead to piecing issues and then, possibly, quilting issues - such as the blocks not being straight and the quilting design not fitting properly in the blocks. Sometimes, during quilting on a larger "solid" piece of fabric, there can be shifting and moving of the fabric from the motion of the hopping / presser foot. This can be subtle, but it may be there and could give a slightly rippled look to your quilting.

Pieced Blocks - When smaller strips are cut, there seems to be less chance of distortion. The draw back to this is that you have to cut more strips and more smaller squares, which are then sewn into the larger block. Yes, this does take a little bit more time, but in my opinion, it is worth it. I also have found that having seams in the larger block helps stabilize it and keeps the fabric from shifting when quilting. One more benefit is that you can use the seam lines as registration lines when placing templates or quilting patterns.

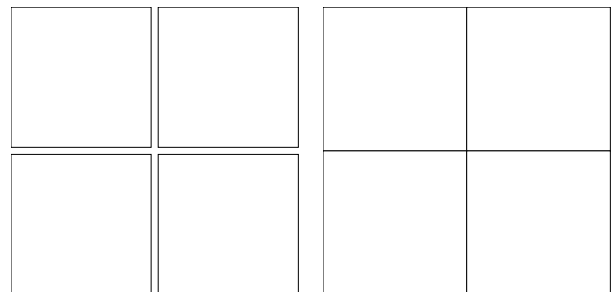
I have included the cutting instructions for **BOTH methods**. Choose which one that works best for you when constructing this quilt.

Pieced Blocks

All seams are 1/4 inch

Stitch 4 - 6-1/2 inch light fabric squares together to make a 12-1/2 inch square block. For better quilting, **press seams OPEN!** See illustrations at the right.

Make 8 - 12-1/2 inch blocks



Completed
12-1/2 inch block

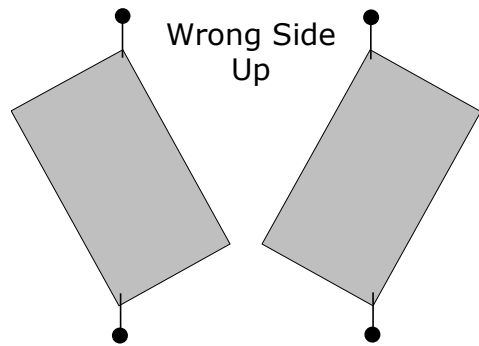
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Star Block

Star Point Units—Make 4

On a padded surface, WRONG sides up, pin OPPOSITE corners of the 3-1/2 x 2 inch Star Points EXACTLY as shown in the illustration at the right.

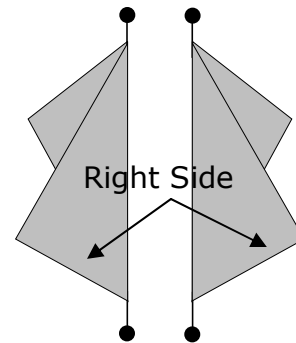
Note: - I like to use a padded and gridded ironing pad or a folded terry towel on top of my ironing board.



Take the "flaps" that were to the inside, and fold them out as shown at the right. Make sure that the fold that is being created is along a long straight line. The RIGHT side of the fabric is on the top.

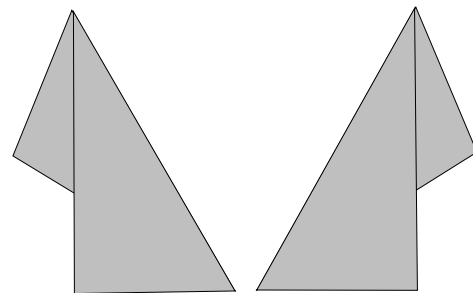
Press to make a crease line along the fold line. You now have right and left leaning long triangle pieces.

Your Star Points should look EXACTLY like the illustration at the right.

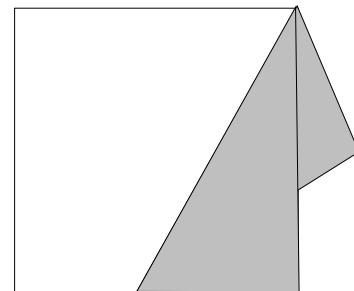


Remove the pins and re-position the (new) long triangles as shown at the right.

DO NOT TRIM YET!!



Take a light or dark 3-1/2 inch fabric square and position ONE Star Point as show at the right. Make sure that the lower (straight) corner of the triangle matches the same corner of the background square.

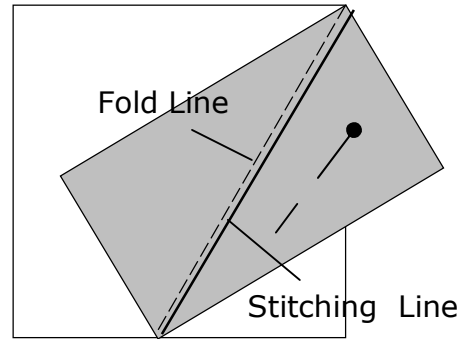


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Carefully open the Star Point and place a pin or two on the "under flap" of fabric.

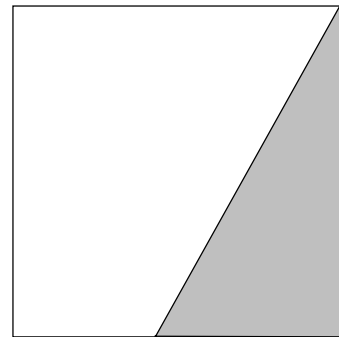
Instead of pins, use fabric glue stick or similar product to hold in place

Stitch just inside of the fold line.

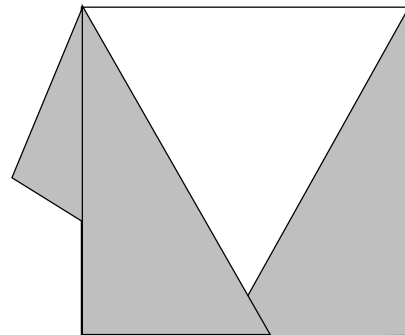


Fold the Star Point back into position and make sure it is lined up properly. When satisfied with the placement of the triangle, trim the excess under flap and background fabric to 1/4 inch from the seam.

If desired, press the diagonal seam OPEN!



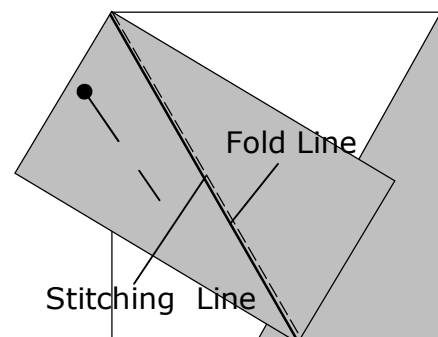
Place the remaining Star Point on the 3-1/2 inch background square exactly as shown at the right. Make sure that the lower (straight) corner of the triangle matches the same corner of the background square.



Carefully open the Star Point and place a pin or two on the "under flap" of fabric.

Instead of pins, use fabric glue stick or similar product to hold in place

Stitch just inside of the fold line.

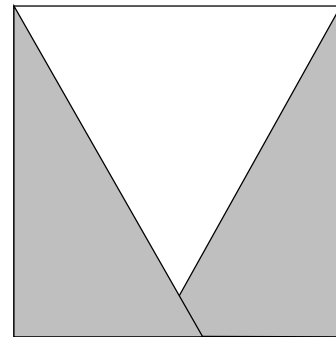


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Fold the Star Point back into position and make sure it is lined up properly. When satisfied with the placement of the triangle, trim the excess under flap and background fabric to 1/4 inch from the seam.

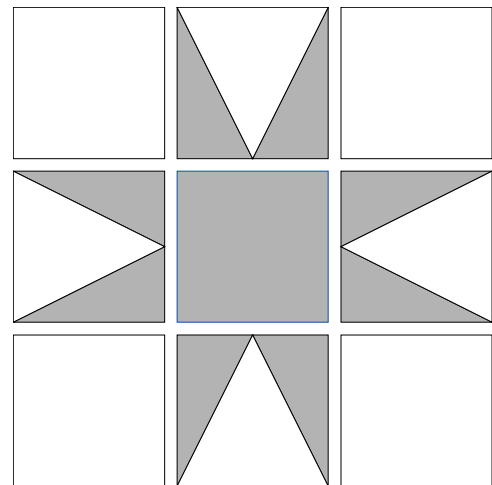
If desired, press the diagonal seam OPEN!

The Star Point Unit is now completed! When finished, the Star Point Unit should measure 3-1/2 inch square which includes seam allowances.



Place the Star Points and the 3-1/2 inch Light Fabric and Dark Fabric squares as shown in the illustration at the right. Stitch together and press as desired.

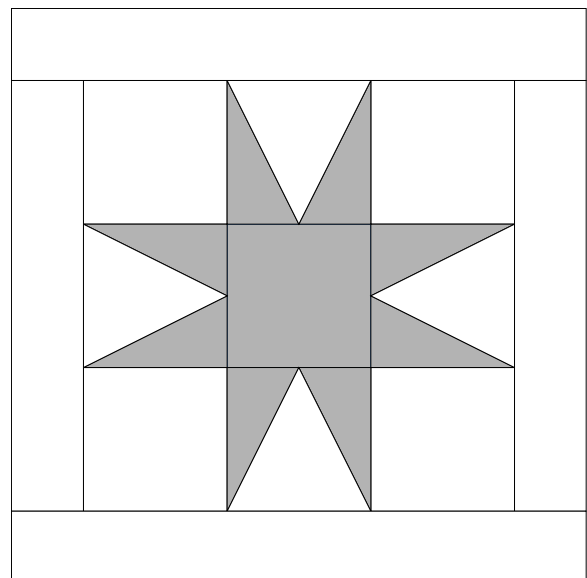
The Star Block should measure 9-1/2 inches square, which includes seam allowances.



Add the 2 x 9-1/2 inch block sashing to the sides of the Star Block and press as desired.

Add the 2 x 12-1/2 inch block sashing to the top and bottom of the Star Block and press as desired.

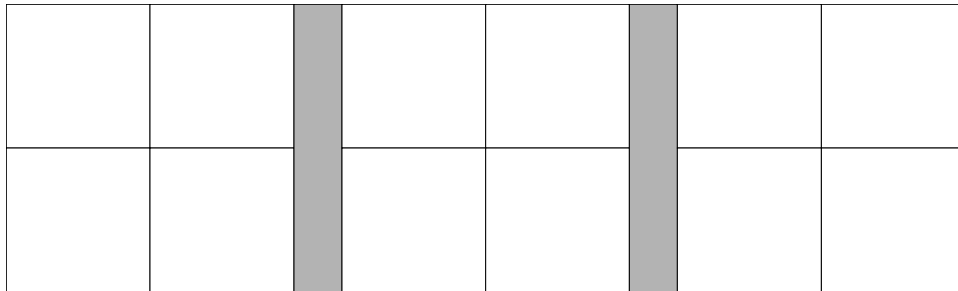
The completed Star Block should measure 12-1/2 inches square, which includes seam allowances.



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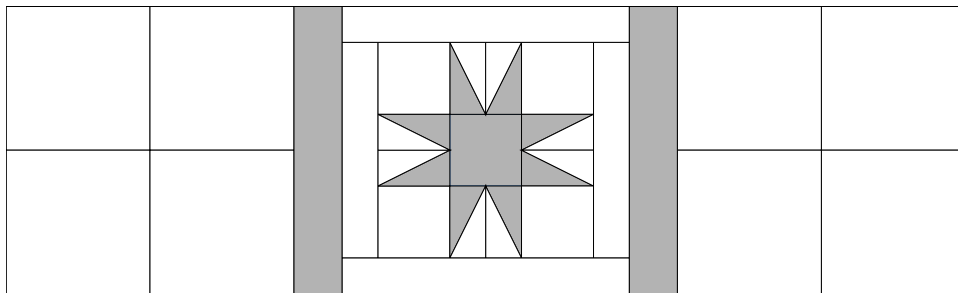
Construct the Quilt Top

Take 3 of the (solid) pieced blocks and stitch them together with the 2-1/2 x 12-1/2 inch dark fabric sashing pieces as illustrated below. Press seams towards the dark fabric.



Make 2 of these Units. Label one as the **Top Row** and the other as the **Bottom Row**.

Take the remaining pieced blocks and the remaining 2-1/2 x 12-1/2 inch dark fabric sashing pieces and stitch them together as illustrated below. Label this as the **Middle Row**.



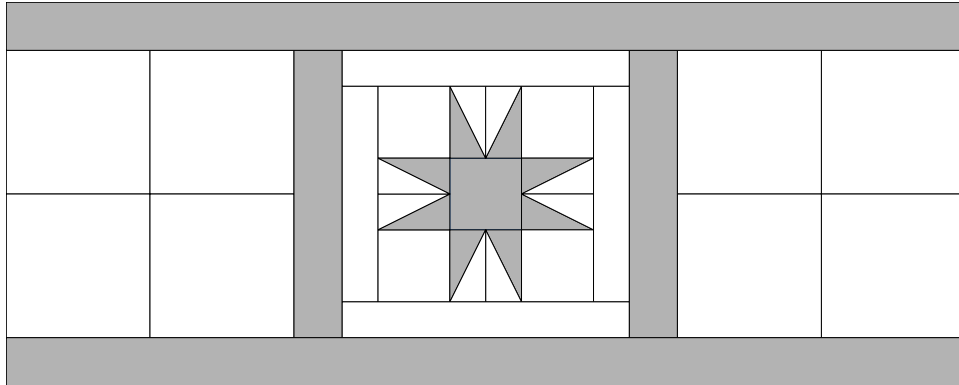
The long raw edges of all these Rows should be about the same size. To be sure, **measure** across the middle of each row, from raw edge to raw edge, and note the width of each row. If they are different, find an average measurement of these numbers. Using the remaining 2-1/2 inch WOF strips of the dark fabric, cut 2 strips to this measurement.

Divide the sashing strips into quarters and mark with straight pins. Divide the top edge of the Middle Row into quarters and mark with pins.

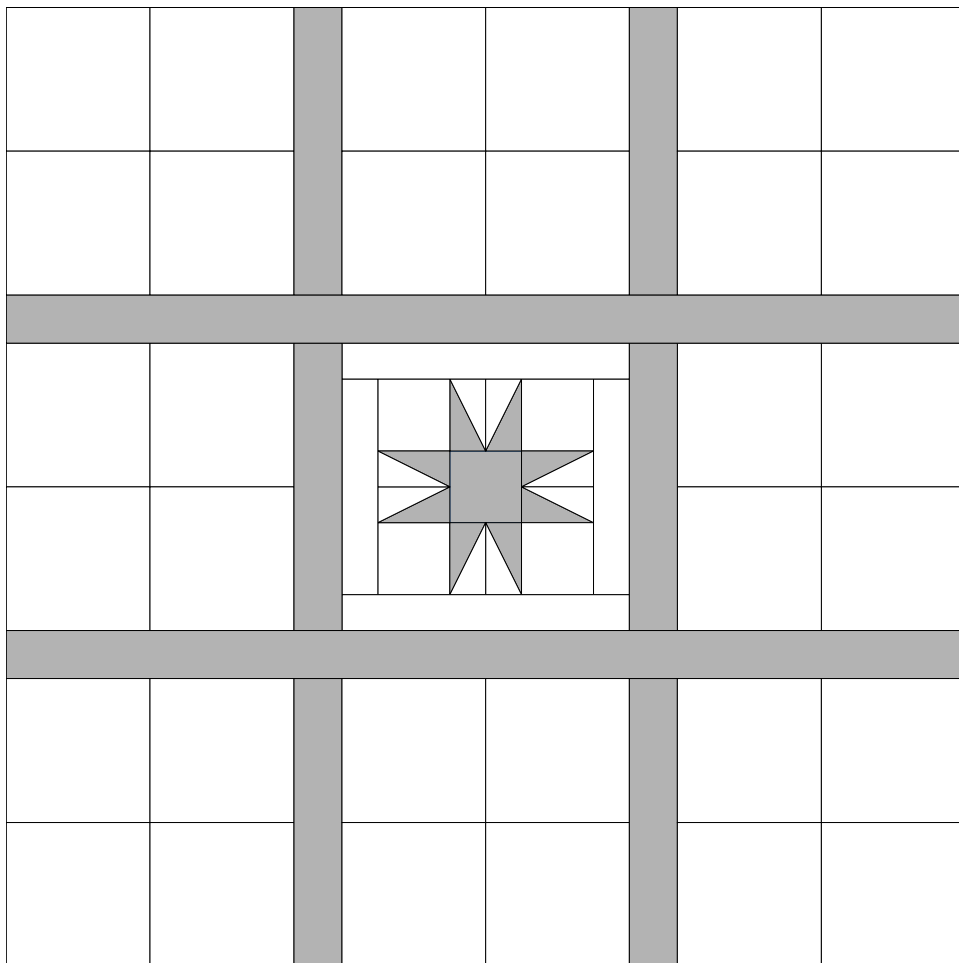
With right sides together, match the pins of the sashing to the pins on the Middle Row and pin these pieces together. After the pieces are pinned, stitch this edge together and press towards the dark fabric. The sashing piece should fit nice and smooth across the pieced blocks. Repeat this with the remaining sashing strip and attach it to the bottom of the Middle Row. See illustration on the next page.

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Sashing stitched to the top and bottom of the Middle Row.



Repeat the process of dividing and marking the bottom / top edge of the Top Row and Bottom Row into quarters, dividing and marking the long raw edges of the sashing fabric into quarters and matching and pinning them together before stitching. Stitch and press towards the dark fabric. See below.



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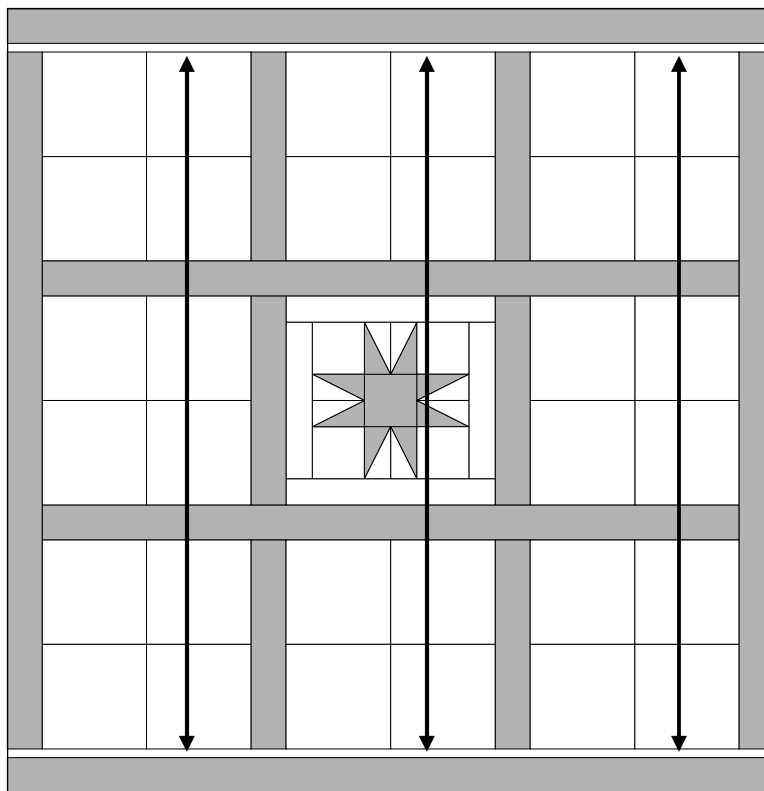
Inner Borders

The Inner Borders are applied the same way as the sashings were.

Side Inner Borders - Begin by measuring across the length of the quilt from the top raw edge to the bottom raw edge. Measure in 3 places and get an average number from these measurements. See illustration below.

Cut the Inner Border fabric to this measurement. If necessary, stitch the Inner Border pieces together along the short ends to make the Inner Border piece long enough.

Repeat the process of dividing and marking the bottom / top edge of the Top Row and Bottom Row into quarters, dividing and marking the long raw edges of the sashing fabric into quarters and matching and pinning them together before stitching. Stitch and press towards the dark fabric. See below.



Top and Bottom Inner Borders - Apply these Inner Borders the same as the Side Inner Borders. Measure from the left side raw edge to the right side raw edge (this measurement **WILL** be different than the top to bottom measurement!) Find an average measurement, cut the Inner Border fabric to this measurement and divide into quarters. Divide the edges of the quilt top into quarters, match these quarter marks together, stitch and press.

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Outer Borders

Apply the Outer Borders the SAME way as the Inner Borders using the 7-1/2 x wof strips.

Your **Curved Cross Hatch Sample Quilt** is now ready to be quilted!

